SENATE HEARING SLIP

(Please Print Plainly)

	lst:
BILL NO. AB \$53 Or SUBJECT (NAME) 44U3 Reverse Number) WWW U (City and Zip Code) Speaking in Favor: Speaking and speaking: but not speaking: But not speaking:	Speaking for information only; Neither for nor against:
SUI	Spe

Please return this slip to a messenger PROMPTLY.
Senate Sergeant-At-Arms
State Capitol - B35 South
P.O.Box 7882
Madison, WI 53707-7882

SENATE HEARING SLIP

(Please Print Plainly)

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DATE	BILL NO.	SUBIECT

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Durtur foundation	Speaking in Favor:	Speaking Against:	Registering in Favor:

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Registering Against:	but not speaking:

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Speaking for information	only; Neither for nor against:	

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State Capitol - B35 South
P.O.Box 7882
Madison, WI 53707-7882

SENATE HEARING SLIP

(Please Print Plainly)

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DATE: 16 Manch 2 BILL NO. AB PES SE SUBJECT SUBJECT (Name) 220 SOUTH (APP) (Street Address or Route Number) (City and Zip Code) (Representing)	Speaking in Favor. Speaking Against: Registering in Favor. Registering Against:	Speaking for information only; Neither for nor against:

Please return this slip to a messenger PROMPTLY.

Senate Sergeant at Arms

Room 204-S

State Capitol

Madison, Wisconsin 53702

SENATE HEARING SLIP

(Please Print Plainly)

TE: 5-16-00	BILL NO. 48 853 (58442) Or STIBLECT	George E. Aushi	Street Address or Route Number)	Madesn 53703	(City and Zip Code) Overlure Project (Representing)	Speaking in Favor:	Speaking Against:	Registering in Favor: but <u>not</u> speaking:	Registering Against:	but <u>not</u> speaking:	Speaking for information only; Neither for nor against:	Please return this slip to a messenger PROMPTLY. Senate Sergeant-At-Arms State Capitol - B35 South
DATE:	BILL NO. Of	90	Street A	A S	(Repre	Speal	Speak	Regis	Regis		Speak only;	Please

SENATE HEARING SLIP

(Please Print Plainly)

4rts District	in Jr Blud				
DATE: 3/16/00 BILL NO. SB 442 // Or SUBJECT (allural Arts	Mayor Sue Bauman (NAME) 210 Martin Luther King Jr (Street Address or Route Number)	(City and Zip Code) (1/γ of Μαδισι (Representing) Speaking in Favor:	Speaking Against: Registering in Favor: but <u>not</u> speaking:	Registering Against: but <u>not</u> speaking:	Speaking for information only; Neither for nor against:
·					

Please return this slip to a messenger PROMPTLY.

Senate Sergeant-At-Arms State Capitol - B35 South P.O.Box 7882 Madison, WI 53707-7882

> P.O.Box 7882 Madison, WI 53707-7882

P.0/4

NOTE: PLEASE RETURN THIS BILL DRAFT AND THIS TRANSMITTAL SHEET WITH YOUR FISCAL ESTIMATE FORMS

sent by unail

IF THERE IS A FISCAL EFFECT TO THE BILL, PLEASE SUBMIT THE FISCAL ESTIMATE WORKSHEET,

TO: Larry Nines

Health and Educational Facilities Authority

FROM:

Deborah Uecker

Division of Executive Budget and Finance

101 East Wilson Street

Administration Building, 19th Floor

Madison, WI 53707

SUBJECT:

Fiscal Estimate -

LRB Number

4673/2

1999 Bill Number AB0853

Inderheim

Please provide the necessary information on fiscal estimate forms and return the original AND one copy of the original to Deborah Uecker, no leter than:

15-Mar-00

If you cannot comply with the above deadline for any rasson, please call Deporah at 287-0371.

Provide local government costs.

is responsible for local government costs.

Department of Revenue
Department of Tourism
Health and Educational Facilities Authority

DATE DOA SENT TO AGENCY:

OR-Mar-00

PATE POA RECEIVED FROM AGENCY:

TO BE COMPLETED BY AGENCY:

Name and phone number of person who prepared the fiscal estimate.

RRY NINES

(Nappe)

792-0446

(Phone Number)

PLEASE SEND ORIGINAL COPIES OF THE FORMS THAT CAN BE REPRODUCED.

	Fiscal E	stimate — 1999 Sessi	
ত্মি Original	☐ Updated	LRB Number 4065/3	Amendment Number if Applicable
☐ Corrected	☐ Supplemental	Bill Number AB 0853	Administrative Rule Number
Subject	•	,	
Creation	of a local cul	tural arts distr	ict
Fiscal Effect State: XI No State Fis			
	only if bill makes a direct app	· ·	rease Costs — May be possible to absorb hin agency's budget.
☐ Increase Edeling		se Existing Revenues C	Yes No
☐ Decrease Existing ☐ Create New Appro		Existing Revenues	crease Costs
Local: D No Local Go		ase Revenues 5. Tv	nes ett seel Communication in a
1. Increase Costs I Permissive		Permiselve D Mandatory D	pee of Local Governmental Units Affected: Towns Villages Cities
2. Decrease Costs Permissive			Counties Others School Diatricts D WTCS Districts
Fund Sources Affected		Affect	School Districts WTCS Districts ad Chapter 20 Appropriations
	O PRO PRS S	النا المساورين والشهيبين بالمساور المساور	
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•	CAL ESTIMATE WORKSHEET								<u> 1999</u> §	ession
	ailed Estimate of Annual Fiscal Effect -2047 (R08/99)			•		Number 73/2		Amen	dment No. If Ap	plicable
	ORIGINAL CORRECTED	UPPATED UPPLEMENTA	L.		BMN	mber ()0853		Admir	nistrative Rule N	lumber
Sul	oject		-					•		
					·					
L .	One-time Costs or Revenue Imp	eacts for State and/	or Local G	Sovern	ment (io not incl	ude in :	nnuali	zed fiscal eff	ect):
JI,	Annualized Costs:			_		d Fiscal Im				
A	State Costs by Category State Operations - Salaries a	nd Fringes	•	s	0	d Costs	\$	0		
	(FTE Position Changes)				(0	FTE)		(· 0		
	State Operations - Other Cos	its	•		0	·		- 0		
	Local Assistance				0			- 0		
· .	Alds to individuals or Organiz	zations			0			- 0		
	TOTAL State Costs by C			\$	0		\$	- 0		
В.	State Costs by Source of Funds	•		1	increase	d Costs		Decrease	d Costs	
	GPR			\$	0		\$	- 0		
	FED	·			0			- 0		
	PRO/PRS				0			- 0		
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	State Revenues Complete this of decrease state in decrease in licer	nly when proposal will inc evenues (e.g., tex incres	Tease or Be,		Increas	ed Rev.		Decreas	ed Rev.	
	GPR Taxes	136 (99° GE')		\$			\$	•		
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	FED	•						•		
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	TOTAL State Revenues			\$		•	\$	•.		
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Pre	presed by:		Telephon	w No.					Agency	
<u> </u>	Larry Nines				2-04	66			WHEF	A
	thorsted Signature:		Telephon						Date	
\Box	7 - 1 - 2 - 2		26	2-79	2-04	66			3/13	/nn

1 ISOAL ESTIMATE FORM		1999 Session
	LRB # 99-467	
☑ ORIGINAL ☐ UPDATED	INTRODUCTIO	N # AB 853
CORRECTED SUPPLEMENTAL	Admin. Rule #	
Subject Create Madison Arts District		
Fiscal Effect		
State: No State Fiscal Effect		1
Check columns below only if bill makes a direct sum sufficient appropriation	appropriation or affects a	☐ Increase Costs - May be Possible to Absorb Within Agency's Budget ☐ Yes ☐ No
☐ Increase Existing Appropriation ☐ Increase Exis	sting Revenues	William Agency's Budget [] Tes [] No
☐ Decrease Existing Appropriation ☑ Decrease Ex	kisting Revenues	
Create New Appropriation	T. A. (El	☐ Decrease Costs
	Text of Fiscal Note ase Revenues	
	rmissive Mandatory	5. Types of Local Governmental Units Affected:
	ase Revenues	☐ Towns ☐ Villages ☒ Cities ☐ Counties ☐ Others
	missive Mandatory	School Districts WTCS Districts
und Sources Affected	Affected Ch. 2	0 Appropriations
☑ GPR ☐ FED ☐ PRO ☐ PRS ☑ SEG ☐ SE		
Assumptions Used in Arriving at Fiscal Estimate:		
The bill provides a corporate income and fra sales and use tax exemption for sales to or from corporate and sales taxes under currer	purchases by such	districts. These districts would be exempt
The bill provides a corporate income and fra sales and use tax exemption for sales to or from corporate and sales taxes under currer effect. Income of bonds issued by a local cultural a income tax. Information on the amount of b districts is not available. Assuming a 6.25% in outstanding bonds would result in an annument.	purchases by such nt law as a governments district would be sonds issued by the interest rate and a ual revenue loss of	districts. These districts would be exempted the entity, so the exemptions have no fisce exempt from the individual and corporate proposed Madison district or other potential 6.5% marginal tax rate, every \$10,000,000 approximately \$40,000 (\$10,000,000 approximately \$40,000 (\$10,000 (\$10,000 (\$10,000 (\$10,000 (\$10,000 (\$10,000 (\$10,000 (\$10,000 (\$10,000 (\$10,000 (\$10,000 (\$10,000 (\$10,000
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The bill provides a corporate income and fra sales and use tax exemption for sales to or from corporate and sales taxes under currer effect. Income of bonds issued by a local cultural a income tax. Information on the amount of bidistricts is not available. Assuming a 6.25% in outstanding bonds would result in an annual 0.0625 X 0.065), if all the bonds were held to SEG state forestry taxes would decrease by Local Fiscal Effect The bill exempts from property tax the cultural angency/Prepared by: (Name & Phone No.) Agency/Prepared by: (Name & Phone No.)	purchases by such that law as a governments district would be bonds issued by the bonds issued by \$20 for each \$100 for each \$10	districts. These districts would be exemple nent entity, so the exemptions have no fiscal exempt from the individual and corporate proposed Madison district or other potent 6.5% marginal tax rate, every \$10,000,000 approximately \$40,000 (\$10,000,000 X ct to the Wisconsin income tax. 9,000 of exempt property under the bill. a cultural arts district, with two exceptions:

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FISCAL ESTIMATE FORM AB 853 (LRB 4673/2) Page 2

- property that is not part of a cultural arts facility if the property is used for a retail business or restaurant that is not exempt from property tax, unless the business or retail is operated by the cultural arts district or certain nonprofit associations, and
- parking lots or parking structures that are not used to support the operation of a cultural arts district.

At a tax rate of \$26 per \$1,000 of value, for each \$100,000 of exempt property of a cultural arts district that would be taxable in the absence of the bill, \$2,600 (\$100,000 X 0.026) in property taxes are shifted from a cultural arts district to owners of other taxable property.

Also under the bill, a sponsoring city of a cultural arts district may fix and collect a sum to be paid annually in lieu of the amount of property taxes that would be levied by the city on the property that is exempt. If a sponsoring city fixes such a payment at a rate of \$9 per \$1,000 of value, revenue of the sponsoring municipality would increase by \$900 for each \$100,000 of value (\$100,000 X 0.009).

(608) 266-2700

1999 Se	ssion	nderheim	LRB Number	
FISCAL ESTIMATE	,	-derhe	4673/2	
DOA-2048 N(R05/99) 🖾 ORIGINAL	☐ UPDATED		Bill Number	
CORRECTE	SUPPLEMENTAL		AB 863	
Subject			Amendment No. If Applicable	
			The state of the s	
Creation of Local Arts Districts		7	Administrative Rule Number	
Fiscal Effect				
State: No State Fiscal Effect				
Check columns below only if bill makes a direct appropriation			Costs - May be possible to Absorb	
or affects a sum sufficient appropriation.			ncy's Budget 🔲 Yes 🔲 No	
☐ Increase Existing Appropriation ☐ Increase Existing Revenues				
☐ Decrease Existing Appropriation ☐ Decrease Existing Revenues		ł		
☐ Create New Appropriation		☐ Decrease	☐ Decrease Costs	
Local: No local government costs				
	Increase Costs 3. Increase Revenues Permissive Mandatory		5. Types of Local Governmental Units Affected. Towns Villages Citles	
	4. Decrease Revenues		☐ Counties ☐ Others ☐ Cities	
	ermissive		Districts WTCS Districts	
Fund Sources Affected		Chapter 20 Appr		
☐ GPR ☐ FED ☐ PRO ☐ PRS ☐ SEG ☐ SEG-S				
Assumptions Used in Arriving at Flecal Estimate				
Summary:				
AB 853 authorizes cities with populations over	or 160,000 to establish a	Cultural Arts	District, and designates	
certain powers for the development, maintain				
Its obligations are no longer the responsibilit	y of the sponsoring city	and it operat	es as a separate	
government entity.				
State Fiscal Effect:				
Given that the establishment of a District could result in increased promotional opportunities for the state, region or city, the Department could utilize some of its marketing resources to create awareness of a District and potentially generate increased travel and related expenditures as a result of that activity. Because it is unclear whether or not a district would be created, and what type of actions would be taken once established, it is not possible to give an accurate estimate of what the State Fiscal Effect might be. However, from Tourism's perspective it is likely to be minimal.				
Local Government Costs: Indeterminable				
SB 442 gives cities with populations over 150,000 the authority to create an Arts District but does not require it to do so. Because it is unclear whether or not a District will be created, and to what extent it will utilize its powers to finance construction, condemn property and generate expenses and revenues, it is impossible to determine what the cost to local government might be under the bill.				
Long-Range Fiscal Implications				
manife transmitting and the contraction of the cont				
Day your Album	Telephone No.		Agency	
Prepared by: Todd Pierce	261-8764	•	Tourism	
Indo Libica	PO 10-1 PG		, -4116,111	
Authorized Bionature	Telephone No.		Date	
Authorized Signature:	266-6747	٠	3/14/00	
Seumo top				

SB 442 AND AB 853 SUMMARY CULTURAL ARTS DISTRICT

OVERVIEW

SB 442 and AB 853 grant to cities, with populations greater than 150,000, the authority to create a local cultural arts district. The district would be created pursuant to specified actions taken by a city's mayor and its common council. A cultural arts district would be a local unit of government separate and distinct from both the sponsoring city and the state.

A cultural arts district would be governed by a 13-member board of directors. Its members would serve 4-year terms and be required to live within 25 miles of the city. The mayor of the sponsoring city, the county executive of the county within which the sponsoring city is located, and the governor would be ex-officio board members. In addition, the mayor would appoint six board members, the governor would appoint three members, and the county executive would appoint one.

PURPOSE

This legislation is sought by the City of Madison and the Overture Foundation. The Overture Foundation is a private, non-profit organization which was created in 1996, with the primary purpose of supporting the arts and culture in Madison and Dane County. It allows the city to create a public entity that will own and operate a regional arts facility in downtown Madison, made possible by a private donation of approximately \$100 million. Passage of the proposed legislation in this session is necessary to keep the project on schedule.

This governance structure accomplishes a number of important goals. It enhances prospects for the project's operating stability and long term success. In recognition of the fact that the cultural arts facilities will produce regional benefits, it provides for regional representation on the governing board. It establishes that the cultural arts district, and not taxpayers, will be responsible for fiscal and operating liabilities associated with the facilities. It provides for and maintains a level of public accountability and input to the operation of these facilities that would not exist if they were privately managed. It provides the mechanism necessary to convey federal tax benefits associated with the gift which was made for the project.

POWERS GRANTED TO A CULTURAL ARTS DISTRICT

A cultural arts district would have powers necessary to carry out the acquisition, construction, and operation of cultural arts facilities. These would include the power to acquire real property, including by condemnation; to sue and be sued; to construct, equip, maintain, improve, manage, and operate cultural arts facilities; to employ personnel; to enter into contracts; and to collect fees with respect to use of cultural arts facilities.

CONDEMNATION AUTHORITY

The granting of condemnation authority is needed to satisfy federal tax code requirements. Its presence preserves the favorable tax treatment afforded the current donation and any future donations under federal tax law. In doing so, it establishes the framework for a governance structure that limits public exposure to liability associated with operating cultural arts facilities while providing a far higher level of public accountability.

A cultural arts district would have the authority to acquire property by condemnation. This authority, however, is confined only to the specific geographic area prescribed by the sponsoring city in its authorizing resolution. The city, if it chooses, could modify this geographic area in a subsequent resolution. Condemnation authority is not available in a first class city.

TAX EXEMPTIONS

The cultural arts district will receive tax advantages associated with its status as a local government entity. Property of a cultural arts district would be exempt from property taxes. This exemption does not apply, however, to property used for a for-profit restaurant or retail business that is not part of the physical structure of the cultural arts district. The exemption also does not apply to parking facilities that are not used to support the operation of a cultural arts district. The sponsoring city is authorized to collect a payment in lieu of property taxes from the district.

The income of a cultural arts district is exempt from state income taxes and the income and interest from the district's obligations are exempt from state and federal income taxes. Goods and services purchased by a cultural arts district are exempt from the state sales tax.

STATE ADMINISTRATIVE AND EMPLOYMENT PROVISIONS

Cultural arts districts would be subject to open meetings and public records requirements of state law.

Cultural arts districts would be subject to state fair employment laws, federal wage and hour labor relation laws, and municipal equal employment opportunity ordinances.

Cultural arts districts would be subject to audit by the Legislative Audit Bureau and by the sponsoring city.

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STATE OF WISCONSIN

REPORT OF THE JOINT SURVEY COMMITTEE ON TAX EXEMPTIONS

1999 ASSEMBLY BILL 853

[Introduced by Representatives Underheim and Miller; cosponsored by Senator Risser.]

General Nature of Proposal

The bill authorizes the creation of a local cultural arts district by a city with a population of more than 150,000. The bill grants the district certain powers, including bonding authority, condemnation authority and other authority necessary for the creation and operation of a cultural arts district. The provisions of the bill affecting tax exemptions are more fully described below:

The bill creates a property tax exemption for the property of a local cultural arts district. However, under the bill, the property tax exemption does not apply to the property of a local cultural arts district that is not part of the physical structure of a cultural arts facility, if that property is used for a retail business or a restaurant, unless the retail business or restaurant is operated by the local cultural arts district or by a nonprofit corporation, organization or association. Under the bill, the exemption also does not apply to parking lots or parking structures that are not used to support the operation of a local cultural arts district. In addition, under the bill, a city sponsoring a local cultural arts district is authorized to annually collect a sum, in lieu of property taxes, from the district. However, the sum may not exceed the amount that would be levied by the city as a property tax on the exempt property of the district.

Under the bill, the income of a local cultural arts district is exempt from the income tax and the franchise tax and the income and interest from the district's obligations are exempt from the income tax. In addition, the income and interest from bonds that are issued by the Wisconsin Health and Educational Facilities Authority with respect to a local cultural arts district are exempt from the income tax. Finally, under the bill, goods and services purchased by a local cultural arts district are exempt from the sales and use tax.

Legality Involved

There are no questions of legality involved in the above-described provisions.

Fiscal Effect Upon the State and Its Subdivisions

The Department of Revenue estimates the fiscal effect of the bill as follows:

The bill provides for creation of a local cultural arts district in cities with population of more than 150,000, and is intended to allow the creation of such a district in Madison.

State Fiscal Effect

The bill provides a corporate income and franchise tax exemption for income earned by such districts, and a sales and use tax exemption for sales to or purchases by such districts. These districts would be exempt from corporate and sales taxes under current law as a government entity, so the exemptions have no fiscal effect.

Income of bonds issued by a local cultural arts district would be exempt from the individual and corporate income tax. Information on the amount of bonds issued by the proposed Madison district or other potential districts is not available. Assuming a 6.25% interest rate and a 6.5% marginal tax rate, every \$10,000,000 in outstanding bonds would result in an annual revenue loss of approximately \$40,000 (\$10,000,000 X 0.0625 X 0.065), if all the bonds were held by individuals subject to the Wisconsin income tax.

SEG state forestry taxes would decrease by \$20 for each \$100,000 of exempt property under the bill.

Local Fiscal Effect

The bill exempts from property tax the cultural arts facilities of a cultural arts district, with two exceptions:

- property that is not part of a cultural arts facility if the property is used for a retail business or restaurant that is not exempt from property tax, unless the business or retail is operated by the cultural arts district or certain nonprofit associations, and
- parking lots or parking structures that are not used to support the operation of a cultural arts district.

At a tax rate of \$26 per \$1,000 of value, for each \$100,000 of exempt property of a cultural arts district that would be taxable in the absence of the bill, \$2,600 (\$100,000 X 0.026) in property taxes are shifted from a cultural arts district to owners of other taxable property.

Also under the bill, a sponsoring city of a cultural arts district may fix and collect a sum to be paid annually in lieu of the amount of property taxes that would be levied by the city on the property that is exempt. If a sponsoring city fixes such a payment at a rate of \$9 per \$1,000 of value, revenue of the sponsoring municipality would increase by \$900 for each \$100,000 of value (\$100,000 X 0.009).

Public Policy Involved

The provisions of the bill affecting tax exemptions are good public policy. However, the committee recommends that the standing committees that subsequently review the bill carefully scrutinize any potential unfair competitive advantages that a business that might be operated by a cultural arts district, such as a restaurant, may receive over competing private sector businesses not operated by such a district due to the tax exemptions provided to the district in the bill.